

Wrapped in distance

4-stimmig, a-cappella

Text: Björn Mummert

Musik: Björn Mummert

1 $\text{♩} = 125$

mp 1. How can I be with you when I al - ways feel ig - nored. How re -
2. ne - tic at - trac - tion when I turn a - round for you, re -

mp 1. How can I be with you when I al - ways feel ig - nored. How re -
2. ne - tic at - trac - tion when I turn a - round for you, re -

mp 1. How can I be with you when I al - ways feel ig - nored.
2. Mag - ne - tic at - trac - tion when I turn a - round for you,

mp 1. How can I be with you when I al - ways feel ig - nored.
2. Mag - ne - tic at - trac - tion when I turn a - round for you,

6

can I be with you when you're bored. So why don't you
pul - sive re - ac - tion when I'm true. I know I can't

can I be with you when you're bored. So why don't you
pul - sive re - ac - tion when I'm true. I know I can't

8 How can I be with you when you're bored. why don't you tell
re - pul - sive re - ac - tion when I'm true. I know I can't

How can I be with you when you're bored. why don't you tell
re - pul - sive re - ac - tion when I'm true. I know I can't

11

tell me 'bout your feel - ings deep in - side, I'm sure there is
change you, e - ven if I'd like to do, I wish I could

tell me 'bout your feel - ings deep in - side, I'm sure there is
change you, e - ven if I'd like to do, I wish I could

8 me a - bout your feel - ings deep in - side, I'm sure there is
change you, e - ven if I'd like to do, I wish I could

me a - bout your feel - ings deep in - side, I'm sure there is
change you, e - ven if I'd like to do, I wish I could

15

some - thing that you hide. ah ah
change my - self for you. *gliss.* *sim.*

some - thing that you hide. ah ah
change my - self for you. *gliss* *sim.*

8 some - thing that you hide. Do you hear me whisp - 'ring in your
change my - self for you. Do you see me stag - ger at your

some - thing that you hide. Do you hear me whisp - 'ring in your
change my - self for you. Do you see me stag - ger at your

20

No you don't, I'm a - fraid you don't, ah ah
sim. *sim.*

No, you don't! I'm a - fraid you don't! ah ah

8 ear, side, do you real - ly get the mes - sage of my
I'm not sure if I'm still will - ing to

ear? Do you real - ly get the mes - sage of my
side, I'm not sure if I'm still will - ing to

24

No, you don't! Yes. I know you don't! We are a coup - le wrapped in dis - tance, with em -
No, I don't! Yes. I know I don't! *mf*

No, you don't! Yes. I know you don't! We are a coup - le wrapped in dis - tance, with em -
No, I don't! Yes. I know I don't! *mf*

8 stir.
fight.

We are a coup - le wrapped in dis - tance, with em -
mf

stir.
fight.

We are a coup - le wrapped in dis - tance, with em -
mf

28

bra - ces of barbed wire. At - trac - tions with a re - coil, but my

bra - ces of barbed wire. At - trac - tions with a re - coil, but my

8 bra - ces of barbed wire. At - trac - tions with a re - coil, but my

bra - ces of barbed wire. At - trac - tions with a re - coil, but my

32

dim.

love does not ex - pire. Mag - coil, but my love does not ex - pire.

dim.

love does not ex - pire. Mag - coil, but my love does not ex - pire.

dim.

8 love does not ex - pire. coil, but my love does not ex - pire.

dim.

love does not ex - pire. coil, but my love does not ex - pire. 3