

Sai anju ma au

$\text{♩} = 60$

M/T: Tigor Marpaung/ Arr. Björn Mummert

The musical score consists of three staves of music in 4/4 time, primarily in A♭ major (indicated by a key signature of four flats). The first staff (treble clef) starts with a melodic line featuring notes A♭, B, and D♭. The second staff (bass clef) features sustained notes. The third staff (bass clef) also features sustained notes. The lyrics are written below the notes, corresponding to the vocal parts.

Staff 1 (Treble Clef):

- Measure 1: Aah
- Measure 2: Aah
- Measure 3: aah
- Measure 4: aah
- Measure 5: ha do a - la - na di - a do bo - cir - na ha - si - an
- Measure 6: A - ha do a - la - na di - a do bo - cir - na ha - si - an um - ba -
- Measure 7: A - ha do a - la - na di - a do bo - cir - na ha - si - an um - ba -
- Measure 8: A - ha do a - la - na di - a do bo - cir - na ha - si - an um - ba -
- Measure 9: um - ba - hen sai mu - ruk ho tu au mo - lo tung a - dong na -
- Measure 10: hen sai mu - ruk ho tu au, ho tu au, mo - lo tung a - dong na -
- Measure 11: hen sai mu - ruk ho tu au, mo - lo tung a - dong na -
- Measure 12: hen sai mu - ruk ho tu au, mo - lo tung a - dong na -

Staff 2 (Bass Clef):

- Measure 1: Aah
- Measure 2: Aah
- Measure 3: aah
- Measure 4: aah
- Measure 5: Aah
- Measure 6: Aah
- Measure 7: Aah
- Measure 8: Aah
- Measure 9: Aah
- Measure 10: Aah
- Measure 11: Aah
- Measure 12: Aah

Staff 3 (Bass Clef):

- Measure 1: Aah
- Measure 2: Aah
- Measure 3: aah
- Measure 4: aah
- Measure 5: Aah
- Measure 6: Aah
- Measure 7: Aah
- Measure 8: Aah
- Measure 9: Aah
- Measure 10: Aah
- Measure 11: Aah
- Measure 12: Aah

* Git. Kapodaster im 1.Bund: Ab wird zu >G; Db>C; Eb>D; Bbm>Am

11

A_b D_b E_b

sa - la na - hu - baen deng - gan pa - sin - got ha - si - an.
 sa - la na - hu - baen deng - gan pa - sin - got ha - si - an, ha - si - an.
 8 sa - la na - hu - baen deng - gan pa - sin - got ha - si - an, ha - si - an.

= 15

A_b D_b

Mo - lo hu - ri - man - gi pam - ba - he - an mi na tu au,
 Mo - lo hu - ri - man - gi pam - ba - he - an mi na tu au, nga tung
 8 Mo - lo hu - ri - man - gi pam - ba - he - an mi na tu au, nga tung

18

A_b B_b- E_b

nga tung ma - ni - ak a - te a - te ki si pa - ta bo - cir so
 ma - ni - ak a - te ki, a - te ki si pa - ta bo - cir so
 8 ma - ni - ak a - te ki, a - te ki si pa - ta bo - cir so

21

A \flat
B \flat -

ana ma - i di - ba - hen ho mang - ar - sak au.
ana ma - i di - ba - hen ho mang - ar - sak au, di - ba -
8 ana ma - i di - ba - hen ho mang - ar - sak au, di - ba -
ana ma - i di - ba - hen ho mang - ar - sak au, di - ba -

24

E \flat
A \flat
D \flat /A \flat

Mo - lo a - dong na - sa - la
hen ho mang - ar - sak au. Mo - lo a - dong na - sa - la, na - sa -
8 hen ho mang - ar - sak au. Mo - lo a - dong na - sa - la, na - sa -
hen ho mang - ar - sak au. Mo - lo a - dong na - sa - la, a - dong na - sa -

27

D \flat

ma - nang na hu - rang pam - ba - hen - a - ki
sai an - ju ma
la, ma - nang na hu - rang pam - ba - hen - a - ki, a - ki, sai an - ju ma
8 la, ma - nang na hu - rang pam - ba - hen - a - ki
sai an - ju ma
la, ma - nang na hu - rang pam - ba - hen - a - ki, a - ki, sai an - ju ma